

LYME REGIS  
PANTOMIME SOCIETY PRESENTS



**JACK  
AND THE  
BEANSTALK**  
A Giant of a Pantomime

**15th-18th February 2023**

**Woodmead Halls, Lyme Regis**

Jack and the Beanstalk by Joshua Dixon



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# President's Message



Welcome to this year's production of Jack and the Beanstalk. This was last performed by our society in 2004. This time round we are using a more up to date script by 'Pumpkin Panto'.

Now sit back and enjoy a rollicking adventure as Jack takes on the Giant and his henchmen. Don't forget to boo and cheer!

*Gemma Hatton*

## Officers of Lyme Regis Pantomime Society

President: Mrs G. Hatton    Chairman: Mrs C. Matthews  
Treasurer: Mrs B. Rattenbury

### Committee

Mrs S. Causley, Mrs A. Denning,  
Mrs C. Wootton,  
Mr D. Edwards, Mr R. Harris, Mr J. Tassell,  
Miss M. Flux

### Hon. Members

Mr J. Hallett & Mrs P. Bartholomew



## Thank you

Lyme Regis Pantomime Society would like to express their grateful thanks to:

The staff and committee of the Woodmead Halls for their continued support, Lyme Regis Regatta & Carnival, Lyme Regis Town Council, Rotary Club of Lyme Regis, Advantage Digital Print, plus Jane Tappin, Bev Rattenbury and Kate Wootton for refreshments at rehearsals, members of the public who support our fundraising events and the community bingos, of which we are beneficiaries, Sue Wiscombe, friends of the society for front of house, and you, our audience.



# Producer's note

Following our hugely successful production of Peter Pan last year, it was always going to be a really tricky task to choose a show this year that could match it. In the past, the choice of show has always been down to the committee and producer, however, in recent years this decision has been given to the members themselves - the committee narrows it down to 3 potential choices and then the members vote for their favourite - such a great idea, and this year, Jack was the most popular choice.

With a pantomime cow, a magical beanstalk and a giant to contend with, it would be a challenge to produce in a small venue such as our lovely Woodmead Halls, and, with the budget of a small amateur company who relies on fundraising and donations.

But everyone who knows me, knows I love a challenge. And, I am super lucky to have an amazing team to work with: Amanda, choreographer, Harvey, Musical Direction, Hilary, wardrobe mistress, Carl, scenery and large props, Michaela, stage manager, Jane, small props and of course, Dave, Will and Ant on the sound and lighting - a show like this could simply not happen without them. I have an idea, write a list, draw a picture, and it's them that I trust to bring it to life. I am not sure they realise how grateful I am.

There are many scripts available, and we read numerous different options before choosing one; I particularly liked this one by Joshua Dixon because it had a strong, traditional storyline throughout with laughs a plenty.

I like to visit at least one professional panto a year - it is great for sparking creativity and picking up ideas that can be brought back and used. So, in December, I took a trip to London to check out the 2023 Palladium Panto, which, coincidentally, was also Jack & the Beanstalk.

Bursting at the seams with big names - Julian Clary, Nigel Havers, Paul Zerdin, Dawn French - and with a budget of around £2 million - I expected to be wowed. As it was, at the end of the show, I was left somewhat underwhelmed: Don't get me wrong, there was an impressive set, inflatable beanstalk reaching to the roof, dazzling costumes, animatronic giants - but I had the overwhelming feeling that predominantly, it was simply a showcase for the big names.

Because of the focus on the celebrities, the actual story of Jack got lost somewhat, with the iconic 'chopping of the beanstalk' almost an afterthought. As a result of what I saw, I came home actually feeling even more proud of what we have achieved here in little old Lyme Regis.

The people you will see on stage tonight, along with front of house and backstage, all come from different walks of life, but we do what we do simply because we love it.

We are excited to show you the results of the last 5 months of planning and rehearsing - thank you for your support. I know you will enjoy the show!

Sarah Causley ☆





# Production team

Produced and directed by: Sarah Causley

Choreography: Amanda Rattenbury and Sarah Causley

Musical direction: Harvey Causley

Wardrobe design and creation: Hilary Smith

Sewing helper: Elaine Nipper

Set building: Carl Salter

Percussion: Glynn Rattenbury

Bass: Peter Yates

Stage manager: Michaela Ellis

Stage crew: Alan Ellis, Jane Tappin, Mike Tappin, Rob Harris

Back stage helpers: Elaine Street, Charlene Rattenbury, Jodie Glover

Prompt: Ann Yates

Lighting and sound: Seventh Wave Audio

Make up and hair: Trina Taylor and Claire Wootton

Props: Jane Tappin

Marketing: Rob James

Front of house : Annette Denning, Claire Wootton, Kathy Smith, Kate

Wootton, Jayne Hutchings, Hayley Rattenbury, Ellis Street, Trina Taylor,

Jo Lee and valued friends of Lyme Regis Pantomime Society

# Past productions

2022 Peter Pan

2020 Hickory Dickory Dock

2019 Snow White and the Seven Dwarfs

2018 Sleeping Beauty

2017 Robinson Crusoe

2016 Beauty & the Beast

2015 Aladdin

2014 Cinderella

2013 Dick Whittington

2012 Red Riding Hood

2011 Sinbad the Sailor

2010 Goody Two Shoes

2009 Jack and Jill

2008 Hickory Dickory Dock

2007 Robinson Crusoe

2006 Babes in the Wood

2005 Humpty Dumpty

2004 Jack and the Beanstalk

2003 Little Miss Muffet

2002 Puss in Boot

2001 Red Riding Hood

2000 Aladdin

1999 Humpty Dumpty

1998 Beauty & the Beast

1997 Sinbad the Sailor

1996 Mother Goose

1995 Goody Two Shoes

1994 Goldilocks and the Three Bears

1993 Dick Whittington

1992 Cinderella

1991 Sinbad the Sailor

1990 Jack and the Beanstalk

1989 Robinson Crusoe

1988 Mother Goose

1987 Aladdin

1986 Dick Whittington

1985 Cinderella



# Synopsis of scenes

## Act 1

Sc 1: Welcome to Merrivale

Sc 2: A street in Merrivale

Sc 3: In the Dairy

Sc 4: On the way to Market

Sc 5: Back on Trots Farm

## Interval

## Act 2

Sc 1: Cloudland

Sc 2: The Creepy Castle

Sc 3: The Giant's Castle

Sc 4: Down the Beanstalk

Sc 5: Back in the Farmyard

Sc 6: Finale

# Community song

Chick chick  
chick chick chicken  
Lay a little egg for me

Chick chick  
chick chick chicken  
'Coz I want one for my tea

I haven't had an egg since Easter  
And now it's half past three so

Chick chick  
chick chick chicken  
Lay a little egg for me!





# Meet the principals



## *Melissa Runcieman - Jack*

Melissa has been a part of the Pantomime Society since 2013 and has had the privilege of playing several lead roles including Cinderella, Aladdin, Robinson Crusoe and Peter Pan. She has also taken part in several other local shows in Bridport and Lyme Regis, most notably being The Mistress in Evita and Anybodys in West Side Story. After a two year break whilst she was having her two sons, she is happy to be back performing. Melissa loves being part of the Pantomime Society and enjoys working with the talented cast and backstage. She hopes you enjoy the show as everyone has worked very hard to put it together.



## *Dan Edwards - Dame Dotty Trott*

This is Dan's seventh show with Lyme Regis Pantomime Society where you will usually see him wearing a frock on stage playing the Dame. This year is no different, playing Dame Dotty Trott.

Friends often ask him "do you take the frocks home and wear them?" "no of course not" is his reply.....well not when anyone's looking anyway!

He hopes you really enjoy the show!!



## *AJ Hutchings - Simple Simon*

AJ is 15 and in year 10 at Woodroffe. It is the first time performing with Lyme panto but AJ has been in previous performances including playing one of the children in the Sound of Music at age 4.

AJ enjoyed working backstage at last year's panto and found out what a lovely group they are, so auditioned for Simple Simon and was delighted to get the role. AJ hopes you enjoy the show - see you later gang!



## *Dave Street - Fleshcreep*

Dave has always loved performing, although unsuccessful in setting up his boy bands No Direction and Take This, he always knew his natural rhythm for dance would hold him in good stead which he hopes you'll all enjoy in this year's performance of Jack and The Beanstalk.

Remember dreams really can come true if you're young at heart!



## *Cody Wootton - Princess Melody*

Cody is 17 years old and is currently studying Health and Social Care at Exeter College. She has been a part of pantomime for many years. She started in the ballet when she was 6 and has been hooked by it ever since.

Cody is excited to be playing the part of Princess Melody and sharing the stage with everyone!





### ***Karen Skardon James - Fairy Sugarsnap***

This is Karen's second year in pantomime, having taken her first tentative steps in the chorus of Peter Pan last year.

Her ambition has always been to gain the confidence to play a principal role and so this year she was surprised and thrilled to be asked to play the part of the witty West Country Fairy Sugarsnap.



### ***Irina Pratt - Bumble***

Irina is absolutely thrilled to be back on stage for the second time with Lyme Regis Pantomime Society and be part of this year's Giant of a Panto.

She hopes to bring you lots of laugh out loud moments with this very talented, crazy and fun cast. Enjoy the show!



### ***Amanda Rattenbury - Ramble***

Amanda has been a member of the pantomime society for 21 years. Since starting at the age of 12 she has had the pleasure of treading the boards as main parts and in the chorus. She has even been on stage at 37 weeks pregnant! Amanda has been helping with choreography since 2014 and loves every second of it. Amanda has three children who all enjoy watching her dance and sing in the kitchen and they even help her with some moves!!



### ***Jon Doody - King of Merryvale***

Jon is 54 years old and has been a member of the Lyme Regis Pantomime Society for 4 years now, initially helping backstage before playing baddies, the Wizard of Bong and then Captain Hook in last year's Peter Pan.

He's looking forward to playing a goodie for a change; Merryvale's benevolent but rather silly King!



### ***Tanya Rattenbury - Queen of Merryvale***

This year will be Tanya's 26th pantomime. She has had various roles, including dancing chorus member, principal roles and even part of the pantomime horse! Tanya loves to play a role with a bit of comedy and make people laugh, seeing enjoyment on the faces of you, our audience. This year, she is playing the part of the Queen. Tanya has made some great friends over the years and loves to see new and familiar faces in the audience each year...so sit back and enjoy the show.





## *Harvey Causley- Giant Grumblehuff*

Harvey is thrilled to be involved in his tenth pantomime with Lyme Regis Pantomime Society. He's enjoyed various roles within the society over the years, and is looking forward to bringing Giant Grumblehuff to life (a part he's always fancied giving a go!)

Harvey's also enjoyed supporting the cast on their singing for the show, and feels it's set to be one of the society's best yet.

## *The chorus*



Back row (left to right)

Bethany Tattershall, Imogen Hawkins, Sophie Rattenbury, Joshua Denning, Freddie Street, Jacob Denning, Charlotte Matthews

Front row (left to right)

George Rattenbury, Josie Smith, Rhea Wootton, Izzy Davis-Griffiths, Daisy Taylor

*Rhea Wootton & Josie Smith - Daisy the Cow*

*Klara Smith - Ballet dancer*







# Enjoy the show and have Fee Fi Fo Fun!

To find out more about Lyme Regis Pantomime Society,  
please visit our website [lymepanto.co.uk](http://lymepanto.co.uk) and follow us on  
Facebook and Instagram.







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